HALIFAX AGRICULTURAL SOCIETY SHOW

THE HALIFAX AND DISTRICT BEEKEEPERS ASSOCIATION

HONEY SECTION

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SATURDAY 8 AUGUST 2026

SAVILE PARK HALIFAX

CHAIRMAN: Roger Pool

HONEY SECRETARY: Peter Nicholls

JUDGE: Josephine Anderson

STEWARDS : Jacky Brook, Marcella Walsh

ENTRY FEES: NIL The competition is only open to Halifax and District Beekeepers Association Members.

HALIFAX TROPHIES & PRIZES

1. **The Limetree Apiary Rose bowl**
   For the most points in classes 1 to 23 inclusive

2. **The Winifred May Badger Challenge Cup**
   For the most points across all honey classes 1-7 and 9-10

3. **The Northern Bee Books Trophy**
   For the best exhibit of a photograph in class 17 or 18.

4. **The John Phillips Award for Beeswax**
   For the most points in the wax classes 11,12 and 13

5. **The Jeff Gill Cup**
   For the best home-made piece of beekeeping equipment, class 21

6. **Novice Cup**
   For the winner of class 8

7. **Best in Show**
   Rosette & Northern Bee Books or Thornes token to value of £25. For the best exhibit selected by the judge across all classes

Trophies will be awarded as above. Each trophy will be professionally engraved and presented at the Halifax BKA AGM in October.

All trophies won the previous year, must be returned to the Honey Show Secretary at or before this year's Halifax show.

CLASSES (Open to HBKA Members Only)

Class 1 - Two 454g (1lb) jars of Light, well filtered Honey, with pleasing aroma and taste, exhibiting no crystallisation and well presented in the jar

Class 2 - Two 454g (1lb) jars of Medium, well filtered Honey, with pleasing aroma and taste, exhibiting no crystallisation and well presented in the jar

Class 3 - Two 454g (1lb) jars of Soft Set Honey, with a smooth consistency and minimal frosting, well presented in the jar

Class 4 - One Jar of any honey, any shape or size, labelled as for sale, with or without tamper proof label, but with no additional packaging. Attractive label and product presentation, conforming to honey label rules for sale in shops or direct to the public. The product will not be tasted. Judging criteria being the most attractively labelled and presented jar. Suitable for anyone who sells their honey.

Class 5 – Two 454g (1lb) Jars of Ling heather honey or Ling heather blend honey. Judged on heather honey qualities: unique taste and appearance in the jar

Class 6 Flavoursome local honey: One jar of any type of honey or blend, in any size and will be judged on flavour, mouthfeel and aroma only. An easy entry for beginner beekeepers and for first timers to the Halifax show!

Class 7 - Chunk honey: Piece of Cut comb within a jar of runny honey. Chunk honey presented vertically in the centre of the jar with runny honey to fill line

Class 8 - Novice Class – One jar of honey entered by a member who has not previously entered an Association Show Honey Class – Classes 1-10. Can be any size or type of jar. Another good easy class for first timers to the Halifax show – give it a go!

Note classes 1-8 should be carefully filled, not over or under filled, using the jar fill line as a guide

Class 9 - Cut Comb in a clear lidded container (no label or box) Well capped cut comb with honey from any source; gross weight should be in the region of 200-340g (7oz-12oz)

Class 10 – honey frame, suitable for extraction. A well-presented, capped National or Langstroth super frame. Any type of foundation (wired, unwired, foundation-less, plastic etc) can be used. N.B. HBKA will provide frame cases for these super frames for display purposes. This is a good entry for relative newcomers to beekeeping, with nice clean, well capped frames – give it a go!

Class 11 - 6 identical wax blocks approx 28g (1oz) each. Clean well filtered wax, well moulded, with good aroma and weight +/- 10% tolerance to the target weight

Class 12 – Wax Cake between 227g & 454g (8oz and 16oz). Clean well filtered wax, well moulded, with weight +/- 10% tolerance to the target weight

Class 13 – 2 Identical Beeswax Candles. One of which will be burned, can be dipped or moulded using well filtered wax with good aroma; well moulded or evenly dipped. Entrants can highlight if a candle has been hand dipped. Candles

should be presented in fire-safe candle holders

Class 14 - Beeswax wrap up to 30cm square, made from beekeeper's own beeswax. Can be made with edible oils and pine resin, for improved pliability.

Class 15 – Bottle of Dry Mead. Clear well filtered mead with pleasing aroma and taste, presented in a clear 750ml bottle, any shape, with a removable plastic stopper.

Class 16 – Bottle of Sweet Mead Clear well filtered mead with pleasing aroma and taste presented in a clear 750ml bottle, any shape, with a removable plastic stopper.

If insufficient entries in the mead classes they will be combined.

Class 17 – A 'Snap-shot' photograph connected to bees / beekeeping, maximum A4 size (30cm x 21cm) excluding the frame, but including the mount, black and white or colour, or colour transparency. The subject must be photographed by the exhibitor and a caption or title given. Suitable for anyone using an iPhone / smart phone or camera.

Class 18 -A macro (close up) photograph, maximum A4 size (30cm x 21cm) excluding the frame but including the mount, black and white or colour, or colour transparency. The subject must be photographed by the exhibitor and show close up of bees for example foraging or exhibiting some form of bee behaviour. Photograph can be mounted and / or framed. Again suitable for anyone with a macro setting on their iPhone (or similar) or a macro lens on a camera

Class 19 – Flowers in a vase: floral arrangement of honeybee friendly plants (pollen and / or nectar), presented in a vase. The flowers selected can be listed / named by the exhibitor for education purposes and will be judged on their appeal to bees rather than flower arranging skills

Class 20 – Handicraft or bee product related gift. Made by the exhibitor to demonstrate an aspect of beekeeping e.g. an attractively presented gift made from a product(s) of the hive; a painting; needlework or any other handicraft

Class 21 – A piece of home-made beekeeping equipment, judged on practicality, innovation and appeal to a practical beekeeper

Class 22 – One jar of jam, sweet preserve to the exhibitor's own recipe, minimum weight 340g (12oz), using honey with sugar.

Class 23 - HONEY SULTANA AND APRICOT CAKE.
Exhibits must be made to this recipe.

227g self raising flour
227g honey
113g butter
2 medium eggs
pinch of salt
113g sultanas
60g dried apricots, soaked overnight and chopped
1tsp of lemon zest
3tbs milk

Preparation; Cream the butter with honey until light and fluffy. In a separate bowl, beat the eggs together and gradually add the beaten eggs to the butter mixture a little at a time, beating between each addition, adding some flour if the mixtures begins to curdle. Gradually fold in the flour. Add the fruit, lemon zest and milk. Put the mixture into an 18 cm lined round cake tin. Bake at 160°C/ (150°C fan)/325°F/gas mark 3 for approximately 1hr to 1hr30mins until the cake is firm. Timing is a guide only as appliances vary.

"BEST IN SHOW" EXHIBIT & TROPHY

Judged to be a ‘stand-out’ exhibit, best in class and best according to the judge’s opinion, across the show

RULES AND REGULATIONS

ENTRIES – Entries should be made to the Honey Show Secretary on the day of the show between 8:30 and 10am. Only paid up members of HBKA are permitted to enter. Entry forms can be downloaded from the HBKA website.

1. **ENTRY FEES** – Entry to the competition is free.

2. **DELIVERY, STAGING AND COLLECTION OF EXHIBITS** –
   a. Exhibitors will not be allowed to collect exhibits before 4:00pm on the day of the Show. **A Steward will be responsible for locating and collecting the exhibits for the exhibitor. The role of the two stewards in supporting the judge, is to record the judge’s comments and decisions and place prize cards. They do not contribute to the judging process. All entries are anonymous.**
   b. **The judge’s decision is final**

3. **JUDGING** will start at 11:00am

4. **PRESENTATION OF AWARDS** will take place at the HBKA AGM in October. Judge will be available to give feedback to any exhibitor on a 1 to 1 basis after judging at the Show.L

5. **ABELS.** Exhibitors must label every exhibit with the labels provided by the Honey Show Secretary. Such labels must be fixed on jars and bottles to leave about one inch between the label and the bottom of the jar or bottle. Labels for the wax blocks should be fixed on the doily provided. Photograph labels to be fixed to the back of the print. No exhibitor ’s card, trademark, label or mark may appear on any exhibit except class 4; class 13 where the exhibitor can highlight if a candle is dipped; class 19 where honeybee friendly flowers can be listed and class 20 where a gift label can be included but must not highlight the exhibitors name

6. .**HONEY** –All honey must be the produce of the exhibitor's own bees. Extracted honey must be exhibited in clear, glass 454g (1lb) jars, of British Standard (squat) design with standard lacquered screw tops, unless specifically stated e.g. Classes 4, 6 and 8. Regulation 454g (1lb) jars and lids are available at cost from the Honey Secretary if required by exhibitors.

7. **WAX** – wax must be the produce of the exhibitor's own bees and the wax rendered and prepared by the exhibitor. Wax cakes must be exhibited outside cases.

8. **AWARDS** – only one entry per person per class may be made. There will be a maximum of three awards per class. Rosette and card for st, nd rd 1 2 and 3 .

9. **SOFT SET HONEY** – Crystallised honey that has been softened , stirred and allowed to reset.

10. **EXHIBITS –** must not be tasted or interfered with in any way during the Show without the authority of the Show Stewards.

11. **OBJECTIONS –** must be made to the Honey Show Secretary by 2:00pm on the day of the Show together with a deposit of £1.00. Should the protest be sustained the deposit will be returned

12. **ANY RULE** not covered by these Rules and Regulations will be to the National Honey Show Rules.

HONEY SHOW ENTRY FORM

Name:

Address:

Select class numbers you wish to show in. Details below:

Class 1	☐	Class 9	☐	Class 17	
Class 2	☐	Class 10	☐	Class 18	
Class 3	☐	Class 11	☐	Class 19	
Class 4	☐	Class 12	☐	Class 20	
Class 5	☐	Class 13	☐	Class 21	
Class 6	☐	Class 14	☐	Class 22	
Class 7	☐	Class 15	☐	Class 23	
Class 8	☐	Class 16			

I have read and accept the rules for this show.

Signed_____